Crazy Horse Memorial Foundation®

2027 Cultural Programs Application

APPLICATION DEADLINE: January 31st, 2027

Thank you for your interest in participating in the Cultural Programs at Crazy Horse Memorial®. We are honored by your desire to share your knowledge, artistry, and traditions with our visitors.

Please complete, sign, and return this application by January 31, 2027. Applications will be reviewed by the Cultural Programs Manager. Applicants will be notified by February 14, 2027, via email or telephone. Selected applicants will receive a formal Letter of Acceptance and program agreements requiring signatures.

Applicant Information

Name: _____ Business Name: _____

Address: _____ City: _____ State/Prov.: _____ ZIP/Postal: _____

Phone: _____ Cell: _____ Email: _____

Website/Social Media: _____ Tribal Affiliation: _____ Enrollment #: _____

Accessibility & Accommodations

Please indicate any accommodations needed due to allergies, medical conditions, accessibility, or physical limitations.

_____ _____

Previous Participation at Crazy Horse Memorial®

_____

_____

_____

_____

Other Programs, Exhibitions & Performances

_____

_____

_____

_____

Awards & Recognition

_____

_____

Additional Participants

_____

Questions?

Sheridan Runs After
Cultural Programs Manager
Phone: (605) 673-4681 ext. 264

Submit Your Application

Email: runsafter.sheridan@crazyhorse.org
Mail: Sheridan Runs After, Cultural Programs Manager
Crazy Horse Memorial Foundation®
12151 Avenue of the Chiefs, Crazy Horse, SD 57730-8900

Artist in Residency

What: Crazy Horse Memorial® invites Native artists, musicians, writers, and culture bearers to apply for the **Artist in Residency** program. Selected artists receive one month of studio space, lodging, and time to complete a proposed creative or research project while sharing their work with visitors through demonstrations, conversations, workshops, or other public engagement in the Native American Educational and Cultural Center® (NAECC).

Who: Native artists, storytellers, musicians, writers, and culture bearers are encouraged to apply. Eligible applicants must be members of a federally recognized tribe, a state-recognized tribe, or certified as Indian artisans under the Indian Arts and Crafts Act. Applicants should be comfortable sharing their creative process, cultural knowledge, and project goals with visitors.

Describe your work and skills:

_____

_____

_____

_____

When: Residencies are offered May through September in one-month sessions. Artists may apply for more than one session, but selected artists will be assigned to one residency period. Artists are expected to be present at the Cultural Center at least 120 hours during the month, which may include studio work, visitor interaction, and sales.

Session: 1st choice, 2nd choice, 3rd choice (please write below)	Start Date:	End Date:
1. Select	May 1st	May 30th
2. Select	May 15th	June 13th
3. Select	June 1st	June 30th
4. Select	June 15th	July 13th
5. Select	July 1st	July 30th
6. Select	July 15th	Aug 13th
7. Select	Aug 1st	Aug 30th
8. Select	Aug 15th	Sept 13th
9. Select	Sept 1st	Sept 30th
10. Select	Sept 15	Oct 13th
Flexible hours between: 9AM to 7PM (hours change towards end of season)		

Where: The Native American Educational and Cultural Center® (NAECC), at Crazy Horse Memorial®, Crazy Horse, SD. Studio space includes tables, chairs, basic electrical access, modular panels, and display lighting. Artists may bring table coverings, display racks, tools, or other items needed for their work.

Stipend and Requirements: Accepted artists will receive a $3,000 stipend, lodging, daily lunch at the Laughing Water Restaurant, and studio space. Artists must maintain an open studio where visitors can observe their work and ask questions. Artists may sell original artwork, but the focus of the program is cultural sharing, creative work, and research. Items offered for sale must include a tag of authenticity with the artist's name, tribe, date completed, and materials used.

Cancellation: Accepted artists must notify the Cultural Programs Manager on or before March 28, 2027, if they are unable to participate. Late notification, failure to appear, or failure to complete the residency as agreed may affect future acceptance into the program.

Describe your art form, techniques you will demonstrate, and cultural knowledge you will share:

_____

_____

_____

Proposal and Images: Please submit a 1–2 page proposal describing the residency project, research goals, work to be demonstrated or sold, and how visitors may engage with your process. Include three high-resolution JPEG images with the emailed application.

IMAGE 1 FILE NAME: _____ OBJECT

TITLE: _____

DIMENSIONS: _____ PRICE: _____

MATERIALS:

_____

IMAGE 1 FILE NAME: _____ OBJECT

TITLE: _____

DIMENSIONS: _____ PRICE: _____

MATERIALS:

_____

IMAGE 1 FILE NAME: _____ OBJECT

TITLE: _____

DIMENSIONS: _____ PRICE: _____

MATERIALS:

_____

If accepted, please be prepared to submit the following documents by March 28, 2027:

- Photo/Headshot of Artist *(high res jpeg files)*
- 3 Sample Images of Work *(high res jpeg files)*
- Proposal for Residency project and research
- Completed W-9 Form

- Biography (New applicants only)
- SD Tax License (Only If planning to sell work)
- Copy of Tribal ID (New applicants only)